DIS - Dance Instruction – Hybrid Course

COURSE DESCRIPTION:
In this course, the student will research and explore the various modern philosophies of instruction and learn to apply those that are congruous with instructing dance as art in their preferred dance form. Observation and instruction, combined with research satisfies the practical application portion of the course, while critiques from professionals and peers in the field will serve as encouragement and confidence building for the future instructor in dance.

LEARNING OBJECTIVES:
- Students will explore and analyze the modern philosophies of education, including dance education.
- Students will examine the tools utilized in teaching dance in the classroom setting.
- Students will investigate and demonstrate innovative options in teaching dance as art.
- Students will gain practical application in teaching the art of dance for educational purposes as well as appreciation.
- Students will analyze models of studio and public education curriculum, content, pedagogy and policy issues.
- Students will receive feedback in the learning and teaching process from various resources in the field of dance.

LIST OF SUPPLIES
- REQUIRED TEXT
  - *Dance Teaching Methods and Curriculum Design*
    - Author: Gayle Kassing/Danielle M. Jay
- Dance class attire
- Please wear hair secure and away from the face
- The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

ECOMMUNICATION POLICY
- The best way to contact me is email at Sarah.Gonzalez@tamucc.edu or text 361.249.0579
- I will respond to email as quickly as possible. If an email is sent on a Friday, I will respond on the following Monday.
- BlackBoard 9 is the form of communication I will make regarding any announcements, grades, etc.
- For online conferences, we will utilize WebEx on TAMUCC’s website
- I do not accept Facebook friend requests (until graduation). Please like the Facebook group page for TAMUCC Dance.

CRITERIA
- Research teaching methods as they pertain to dance
- Observe teachers in preferred dance forms
- Build curriculum and lesson plans in preferred dance form
- Develop and teach a full 20-minute warm-up in preferred dance form
- Teach two in-person movement class (for peers) in preferred dance form
- Self-Analyze methods and choices, and identify strengths and areas to improve upon
- Observe and critique peers on their teaching lessons
GRADE POLICIES

POINT BREAKDOWN (To be modified at the discretion of the instructor):

- 5 Blackboard Assignments – 20 points each = 100 points
- 5 Blackboard Quizzes – 20 points each = 100 points
- 4 Observations of TAMUCC/Online Technique Classes – 25 points each = 100 points
- Midterm Full 20-Min Warm-Up/Teaching = 60 points
- Midterm Self-Assessment = 25 points
- Teaching Project #1: Intro to Content Lesson = 120 points
- Teaching Project #1 Self-Assessment = 25 points
- Teaching Project #2: Revisit Content/Intro to New Ideas Lesson = 120 points
- 2 Observations of Peer Teaching – 25 points each = 50 points
- Final Self Analysis Paper = 100 points
- Attendance/Participation = 200 points

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<th>Point Range</th>
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ATTENDANCE

Attendance in this course is critical to your success. For purposes of grading, no distinction will be made between excused and unexcused absences (excluding absences for recognized religious holidays, death in your family, doctor’s excuse with documentation, and approved university functions.) Your absence affects the progress of the entire class. Each absence in excess of two will lower your average a full letter grade. More than four absences will result in a failing grade for the course. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable BEFORE your absence.

If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class two times per semester.

- As a HYBRID COURSE, we will meet consistently on Wednesdays for practical application of the week’s content. On rare occasions, we will also meet on Fridays throughout the semester. These dates will be modified as needed for content understanding.
- Online submissions will also be factored into attendance and participation grade point value.

CHAPTER READINGS:

All readings must be done outside of class – each weekly reading should be completed by the Monday of the assigned chapter(s). Discussion questions and class exercises will pull from the text resource.

- You are required to read assigned chapters and review the online content on Mondays to be prepared for our physical meeting on Wednesdays.

QUIZZES:

Quiz content will pull directly from the text resource in relation to assigned readings, and quizzes will be available on Blackboard.
OBSERVATIONS:
FOUR (4) Observations of TAMUCC technique courses are required to be completed outside of the normal meeting days/times. Please refer to the TAMUCC dance course schedule. These observation requirements will be discussed at the beginning of the semester. Additionally, TWO (2) peer observations will be required. These will take place either in person during TAMUCC technique times or by video towards the end of the semester.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course except for University approved absences.

EXTRA CREDIT:
Occasionally extra credit is given and will be offered to the entire class when appropriate.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

CLASSROOM/PROFESSIONAL BEHAVIOR
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE
i. Work hard to do your best.
ii. Help maintain a friendly atmosphere of discipline.
iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
v. Ask questions!
vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
vii. No gum in the class.
viii. Please turn off all cell phones.

ACADEMIC INTEGRITY/PLAGIARISM
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an automatic F on the assignment.

ACADEMIC HONESTY/PLAGIARISM
Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

• Using the work of another as your own,
• Downloading or purchasing ready-made essays off the web and using them as your own,
• Using resource materials without correct documentation,
• Using the organization or language of a source without using quote marks and proper citation.
• Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

STATEMENT OF CIVILITY

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

STATEMENT OF ACADEMIC CONTINUITY

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

DISABILITIES ACCOMMODATIONS

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS

As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

PERSONAL COUNSELING

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-
defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walk-ins are welcome 8am to 5pm. Driftwood Bldg. #107 361-825-2703

DROPPING A CLASS

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. The last day to drop a class is Thursday, November 5th.
PROVISIONAL COURSE OUTLINE
 Dates and assignments are subject to change at the discretion of the instructor.

Aug. 19-21:  Chapter 1: Envisioning Dance Education
   • Discuss Syllabus, Course Policies, and Observations Dates
   • Read Chapter 1
   • *Bb Discussion: Post initial thoughts on Ch. 1

Aug. 24-28:  Chapter 2: Teaching Dance and Cross-Disciplinary Knowledge
   • Read Chapter 2
   • *Follow online instructions for Assignment #1
   • *Online Quiz #1

Aug. 31-Sept 4:  Chapter 3: Observing and Analyzing the Teaching and Learning Situation
   • Read Chapter 3
   • *TAMUCC Class Observation #1 & 2 (Student choice)
     ○ *Observations Due 9/6

Sept. 7-11:  Chapter 4: Guiding Students in Learning Dance
   Chapter 5: Understanding Dance Teaching Methods
   • Read Chapters 4 & 5
   • *Follow online instructions for Assignment #2
   • *Online Quiz #2

Sept. 14-18:  Chapter 6: Organizing and Managing the Dance Class
   Chapter 7: Analyzing the Learner and the Learning Environment
   • Read Chapters 6 & 7
   • *Follow online instructions for Assignment #3
   • *Online Quiz #3

Sept. 21-25  Chapter 8: Categorizing Dance Forms and Their Artistic Demands
   • Read Chapter 8
   • *TAMUCC Class Observation #3 (Student choice)
     ○ *Observation Due 9/27
   • Extra Credit: Watch Documentary: PS Dance! and take online quiz

Sept. 28-Oct. 2  Chapter 10: Selecting the Appropriate Assessment Tools for Dance
   • Read Chapter 10
   • *Follow online instructions for Assignment #4
   • *Online Quiz #4

Oct. 5-8:  Chapter 9: Developing the Lesson Plan
   Chapter 11: Writing and Delivering the Lesson Plan
   • Read Chapters 9 & 11
   • *Follow online instructions for Assignment #5
   • *Online Quiz #5
   • *Warm-Up Breakdown Due 10/12

Oct. 12-16:  Midterm: Teaching a Warm-Up Presentations
   • Warm-Up Presentations and Peer Discussion
   • *Self-Assessment Due Two (2) Days from Presentation
   • *TP #1 Lesson Plan Due 10/19

Oct. 19-23:  Student Work Week
   • Individual meetings with instructor
   • Studio Preparation Time
   • *TAMUCC Class Observation #4 (Student choice)
     ○ *Observation Due 10/25

Oct. 26-30:  Teaching Project #1: Intro to Content Lesson
   • TP #1 Presentations (Teaching a Live Class)
   • TP #2 Lesson Plan Due Nov. 2

Nov. 2-6:  Student Work Week
   • Individual meetings with instructor
   • Studio Preparation Time
Nov. 9-13  Teaching Project #2: Revisit Content/Intro New Ideas Lesson
  • TP #2 Presentations (Teaching a Live Class)
Nov. 16-24:  Peer Observation Reports
  • Nov. 18 - LAST CLASS DAY
  • Both Peer Observations due Nov. 24
Nov. 25:  NO CLASS – READING DAY
Nov. 30-Dec. 6:  Final Self Reflection Paper Due

“It is the supreme art of the teacher to awaken joy in creative expression and knowledge.”
- Albert Einstein
Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- Self-monitoring—Students should follow CDC recommendations for self-monitoring. **Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.**

- Face Coverings—**Face coverings** (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain. Description of face coverings and additional guidance are provided in the [Face Covering policy](https://www.tamucc.edu/fall-2020/face-coverings-faq/) and [Frequently Asked Questions (FAQ)](https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf) available on the [Provost website](https://www.tamucc.edu/fall-2020/face-coverings-faq/).

- Physical Distancing—Physical distancing must be maintained between students, instructors, and others in course and course-related activities.

- Classroom Ingress/Egress—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.

- To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the [Student Conduct office](https://www.tamucc.edu/fall-2020/face-coverings-faq/) for sanctions. Additionally, the faculty member may choose to teach that day’s class remotely for all students.

**TAMU-CC Face Coverings**

TAMUCC Face Coverings Policy and FAQs:
[https://www.tamucc.edu/fall-2020/face-coverings-faq/](https://www.tamucc.edu/fall-2020/face-coverings-faq/)

Rule and Procedure:
[https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf](https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf)