Section I: Program Descriptions

Description of Undergraduate Program: “The mission of the Texas A&M University-Corpus Christi Department of Music is to assist students in the development of their aural, aesthetic, and analytical capacities in music. This mission is accomplished within a nurturing, student-centered environment where faculty and students strive together for attainment of the following program goals:

1. To prepare music majors for successful professional careers in music education, studio teaching, and performance;
2. To provide music courses for all students that will acquaint them with fundamental music skills, various musical styles, historical periods and literature, the functions of music in the community, and to provide opportunities to participate in the live performance of music;
3. To encourage students to be continually aware of music as an art form, and to seek opportunities for creative experiences and personal enrichment that are inherent in the study, performance, and production of music; and
4. To contribute to the artistic and cultural life of the community by providing public concerts and recitals, and other forms of appropriate musical involvement of faculty and students.

Texas A&M University-Corpus Christi is an accredited institutional member of the National Association of Schools of Music.
(Source: 2006-2007 Undergraduate Catalog)

Tracks Offered for Undergraduate Major:
“Texas A&M University-Corpus Christi offers three distinct degree programs and a minor in music:

Bachelor of Arts in Music
The Bachelor of Arts in Music is a desirable degree for those who wish to study music within a traditional liberal arts framework. The degree is appropriate for students who wish to engage in studies in arts management and marketing, music technology,
musicology and other academic music areas, or as instructors in private non-academic music studios.

**Bachelor of Music with Teacher Certification**
This is the appropriate professional degree for students who seek careers in elementary and/or secondary music education. Degree tracks in vocal/general and instrumental music are available. This degree leads to Texas EC-12 teacher certification in music.

The Bachelor of Music with Teacher Certification curriculum has been designed to insure reasonable competence in all graduates, but it is rigorous and time consuming. Although the program can be completed in 9 regular semesters, it requires very heavy course loads to do so. Students whose personal learning styles do not respond well to such pressure, or those who must continue partial employment, should consider attending several summer sessions and/or extending their programs to 10 full semesters. In all cases, however, students are strongly urged to consult with the Music Department Chair or their assigned faculty advisor prior to beginning the program and frequently throughout.

**Bachelor of Music in Performance**
This degree is intended for students whose skills and interest in the performance of music are focused at the professional level. Those who elect this option must be aware that ultimate success in performance careers normally involves further study beyond the bachelor’s degree, as well as a growing accumulation of actual performance experience.

**Music courses designed specifically for non-majors:**
Music course offerings of special interest to students majoring in fields outside music include various kinds of ensemble experience; MUSI 1302 Non-Major Class Piano I, MUSI 1303 Basic Guitar I, MUSI 1304 Music for Elementary Teachers, MUSI 1306 Understanding and Enjoying Music, MUSI 3310 History of Jazz, MUSI 1371 Confident Vocal Performance I, MUSI 2302 Non-Major Class Piano II, MUSI 2303 Basic Guitar II, MUSI 3370 Class Voice, and MUSI 2371 Confident Vocal Performance II.

**Minor in Music**
Students wishing to minor in music should possess a certain degree of musical competence, including the ability to read music and perform as a vocalist or on an instrument at an intermediate level. Students are encouraged to discuss their plans to pursue a music minor with an advisor within the Music Department or the academic advisor prior to enrolling in music course work. The course of study leading to the minor is comprised of 21-22 semester credit hours from the following courses. MUSI 1311, 1312 Musicianship I, II MUSI 1116, 1117 Aural Training I, II MUAP 1XXX or higher Secondary Applied Studio (two semesters) MUAP 2XXX or higher Secondary Applied Studio (two semesters) MUEN 1122, 1124, or 1151 Concert Band, Concert Orchestra, or University Singers (four semesters)

Choose two from the following:
MUSI 3310    History of Jazz
MUSI 3253    Basic Conducting
MUSI 4334    History of Music I
(Source:  2006-2007 Undergraduate Catalog)

Undergraduate Catalog Course Listings: The course listings are available in the University’s Undergraduate Catalog, which is available at: http://www.tamucc.edu/academics/index.html

Description of Graduate Program:
The University does not offer a graduate degree in music. Graduate courses in music are offered in support of graduate programs in other disciplines and focus on students desiring to improve their performance skills.

Section II: Collection Levels

The designated collection levels will provide the appropriate support for the University’s academic programs. These levels are ideal collection targets and are dependent on funding.

The library adheres to library collection standards set by the State Higher Education Coordinating Board (http://www.thecb.state.tx.us/), the Southern Association of Colleges and Schools (http://www.sacs.org/), and other accreditation agencies.

<table>
<thead>
<tr>
<th>Subject</th>
<th>LC call number range</th>
<th>Collecting level</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1 - M5000</td>
<td>Musical scores and sound recordings</td>
<td>see below</td>
</tr>
<tr>
<td>M1.A5-3.3</td>
<td>Collections</td>
<td>2</td>
</tr>
<tr>
<td>M1-1.A15</td>
<td>Music printed or copied in manuscript in the United States or the colonies before 1860</td>
<td>1</td>
</tr>
<tr>
<td>M1490</td>
<td>Music printed or copied in manuscript before 1700</td>
<td>2</td>
</tr>
<tr>
<td>M1495-2199</td>
<td>Vocal music</td>
<td>3</td>
</tr>
<tr>
<td>M5000</td>
<td>Unidentified compositions</td>
<td>1</td>
</tr>
<tr>
<td>M5-1480</td>
<td>Instrumental music</td>
<td>3</td>
</tr>
<tr>
<td>ML1-158.8</td>
<td>Literature on music: general and reference</td>
<td>3</td>
</tr>
<tr>
<td>ML159-3785</td>
<td>History and criticism</td>
<td>3</td>
</tr>
<tr>
<td>ML3790-3792</td>
<td>Music trade</td>
<td>2</td>
</tr>
<tr>
<td>ML3795</td>
<td>Music as a profession. Vocational guidance</td>
<td>3</td>
</tr>
<tr>
<td>ML3797-3799.5</td>
<td>Musical research</td>
<td>3</td>
</tr>
<tr>
<td>ML3800-3923</td>
<td>Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music</td>
<td>2</td>
</tr>
<tr>
<td>MT1 - MT7</td>
<td>Music instruction and study: general, study abroad, history, theory</td>
<td>3</td>
</tr>
<tr>
<td>MT155</td>
<td>Music theory for children</td>
<td>3</td>
</tr>
<tr>
<td>MT165</td>
<td>Tuning</td>
<td>3</td>
</tr>
</tbody>
</table>
Section III: Preferred Collection Formats and Languages

Preferred Collection Format(s): CD is the preferred format for sound recordings. DVD is the preferred format for video recordings. Print is the preferred format for books to be added to the reference and the main collection as well as for scores.

Lower-Priority Collection Formats:
Music materials are rarely purchased in microform with the exception of journal back files which are occasionally purchased in microform when the only alternative is print.

Language: The language of the collection is English and print and microform materials supporting the music curriculum are collected primarily in English. However, there are occasions when sound recordings and scores relevant to the University’s Music curriculum will be collected in other languages, for example, operas and operettas will generally be collected in their original language.

Section IV: Noteworthy Publishers:

Monographic publishers
Oxford University Press, http://www.oup.co.uk/

Sound recordings
Chandos, http://www.chandos.net/
Scores
Dover, http://store.doverpublications.com/
Boosey & Hawkes, http://www.boosey.com/

Section V: Specialized Lists/Bibliographies in this Subject Area:

Music reference and research materials : an annotated bibliography
Duckles, Vincent H. (Vincent Harris), 1913-
New York : Schirmer Books, c1997
Ref ML113 .D83 1997

Sourcebook for research in music
Phillip D. Crabtree and Donald H. Foster
Bloomington : Indiana University Press, c2005
Ref ML113 .C68 2005

A basic music library : essential scores and books
Music Library Association. Subcommittee on Basic Music Collection
Chicago : American Library Association, 1978
ML113 .M8845

A basic music library : essential scores and sound recordings
Chicago : American Library Association, 1997
ML113 .B3 1997

A bibliography of master's theses and doctoral dissertations in music completed at Texas colleges and universities, 1919-1972
Texas Music Teachers Association
[Houston] : Texas Music Educators Association, 1974
Ref ML113 .T49 1974

General bibliography for music research
Mixter, Keith E. (Keith Eugene), 1922-
Ref ML113 .M59 1996
Section VI: Weeding Policy  
(Including Frequency of Collection Assessment):

The collections for Music (in the Main and Reference collections) will be examined, and weeded, every five years.

Weeding criteria include (1) Currency and relevance of material to the curriculum; (2) Updated/revised editions; and (3) Physical condition of the title (please see the “Weeding” section of the General Collection Development Policy).

Section VII: Gift Policy:

The library will accept donations of materials (monographs, periodicals, etc.) in this subject area. All donors are encouraged to fill out, and sign, a form with the Technical Services Department when the library accepts those materials. If the donor allows the library to keep all donated materials, then the library has the discretion about whether to integrate those materials into the collections or use them in another capacity, such as: (1) Donating those titles to another library; (2) Including them in the annual book sale; or (3) Recycling the materials if no other parties or organizations can use the materials. However, the donor can also specify on the form that they would like all donated materials returned to them if the library cannot add those materials to the collections.

The library will add gift books to the collections only if they support the curriculum and student research in music.

The Library will generally add print periodical titles to its collections under the following conditions: (1) The library already has a current subscription to that title; (2) The library has determined that there is adequate room for older print volumes of that title; (3) The library does not own those titles but they fit the subject’s selection criteria.

Section VIII: 2002 Preliminary Plan for building the music collection

In 2002, the librarian liaison to the music department, the Associate Library Director for Systems and Technical Services, and the chair of the music department developed a collecting plan to improve the library’s collections of materials to support a new bachelors degree in music. The 2002 plan does not conflict with the guidance provided in this policy thus the library continues to follow the steps below that were included in the original plan.

1. Increase the library’s collection of scores by buying the scores suggested in A Basic Music Library (1998 ed.) in all categories (anthologies, orchestral, chamber, solo, and vocal) prioritized based on the book's three tiered ranking with the intention of purchasing cores for the sound recordings acquired. That is, buying first those works in each category identified as absolutely necessary to even the smallest collection, then
those works in each category suited to a medium sized collection, and finally those works in each category suited to the most comprehensive collection thereby improving the whole collection gradually.

2. Round out the library’s collection of sound recordings by buying the sound recordings suggested in *A Basic Music Library* (1998 ed.) in all categories (Western Classical, Traditional American, Popular, Non-Western, Music of Africa, Asia, and Oceana) prioritized based on the book's three tiered ranking system.

3. Increase the depth of the library’s collection of videos/DVDs by buying video recordings of performances of the musical scores we're collecting.

4. Improve the monographic collection of music materials by (a) collecting the titles recommended in *A Basic Music Library* (1978 ed.) and *Books for College Libraries*, (b) using the approval plan and faculty selections to fill in more recently published titles.

5. Grow the music reference collection to a level that will support graduate level research.

6. Improve access to the periodical collection by subscribing to an electronic index/database.

Revised by S. Sutton 7/16/2007.

Approved by Library Director: August 1, 2007.