Subject: Theatre / Performing Arts

Theatre Librarian Liaison: Zachary Allred

Section I: Program Descriptions

Description of Undergraduate Program:

The mission of the Texas A&M University-Corpus Christi Theatre Program is to provide students with the tools needed for preparation as theatre educators or professional practitioners, or for continuation of their studies on the graduate level. The goal of the program is to provide students with meaningful experiences that promote an understanding of theatre as a medium of expression and collaboration. Students are given opportunities for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the Theatre Program serves not only as a training lab for the students, but also enhances the cultural and aesthetic experience of the campus and is a major cultural resource for the residents of South Texas. (Source: 2009-2010 Undergraduate Catalog.)

Tracks Offered for Undergraduate Majors:

Major in Theatre:
   Acting/Directing Focus
   Design/Technical Theatre Focus

Theatre majors may also pursue a Bachelor of Arts in Theatre leading to teacher certification.

Minor in Theatre:
   Minor in Theatre
   Minor in Theatre for Youth

Teacher Certification in Theatre Arts

Undergraduate Catalog Course Listings: The course listings are available in the University’s Undergraduate Catalog, which is available at: http://www.tamucc.edu/academics/index.html
Description of Graduate Courses:

These courses are designed to support the Master of Arts in Interdisciplinary Study and other graduate programs. (Source: 2009-2010 Graduate Catalog.)

Graduate Catalog Course Listings for Theatre: The course listings are available in the University’s Undergraduate Catalog, which is available at: http://www.tamucc.edu/academics/index.html

Section II: Collection Levels

The designated collections levels will provide the appropriate support for the University’s curriculum and academic programs.

The library adheres to library collection standards set by the State Higher Education Coordinating Board (http://www.thecb.state.tx.us/), the Southern Association of Colleges and Schools (http://www.sacs.org/) and other accreditation agencies.

<table>
<thead>
<tr>
<th>LC Call Number Range</th>
<th>Subject</th>
<th>Collection Level</th>
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<tbody>
<tr>
<td>GT 95-2370</td>
<td>Customs, Dress, Costume</td>
<td>2</td>
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<tr>
<td>M1500-1509</td>
<td>Dramatic Music – Opera, Motion Picture Music</td>
<td>3</td>
</tr>
<tr>
<td>ML 1700-2100</td>
<td>Opera. Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>MT 955-956</td>
<td>Theatre / Musical Theatre</td>
<td>3</td>
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<tr>
<td>NA 6210-7010</td>
<td>Other public buildings (incl. Theatres)</td>
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<tr>
<td>PG 3041-3465</td>
<td>Russian Drama</td>
<td>3</td>
</tr>
<tr>
<td>PL 2357-2685</td>
<td>Chinese Drama</td>
<td>3</td>
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<tr>
<td>PN 560-1590</td>
<td>Performing Arts. Show Business</td>
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<tr>
<td>PN 1600-6120</td>
<td>Drama. Theatre</td>
<td>4</td>
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<tr>
<td>PQ 500-6124</td>
<td>Romance languages Drama (French, Italian, Spanish)</td>
<td>3</td>
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<tr>
<td>PR 621-9356</td>
<td>English Drama</td>
<td>4</td>
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### Section III: Preferred Collection Formats and Languages

<table>
<thead>
<tr>
<th>Format</th>
<th>Description</th>
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<tr>
<td>PT 605-701</td>
<td>German Drama</td>
<td>3</td>
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<tr>
<td>TR 845-890</td>
<td>Theatre/Cinematography, Motion Pictures</td>
<td>4</td>
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<td>TT 55</td>
<td>Handicrafts (incl. Costume Design)</td>
<td>3</td>
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<td>Z 1231</td>
<td>Special Topics, A-Z (American Drama)</td>
<td>2</td>
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<tr>
<td>Z 2014</td>
<td>Special Topics, A-Z (English Drama)</td>
<td>2</td>
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<tr>
<td>Z 5784-5875</td>
<td>Drama Theatre</td>
<td>2</td>
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<td>Z 6935</td>
<td>Performing Arts</td>
<td>2</td>
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<tr>
<td>Z 8001-8997.95</td>
<td>Bibliographies of Individuals, including Playwrights and Dramatists</td>
<td>2</td>
</tr>
</tbody>
</table>

### Section IV: Noteworthy Publishers/Distributors

1. Gale  
2. Prentice-Hall  
3. Samuel French, Inc.  
4. Dramatists Play Service  
5. University Presses  
6. Movies Unlimited (videos)  
   [http://www.moviesunlimited.com](http://www.moviesunlimited.com)
7. Insight Media (videos)  
   [http://www.insight-media.com](http://www.insight-media.com)
8. Routledge (journals)  
9. Cambridge University Press (journals)  
   [http://www.cambridge.org/](http://www.cambridge.org/)
10. Peter Lang (journals)  
    [http://www.peterlang.com](http://www.peterlang.com)
11. Johns Hopkins University Press (journals)  

English is the primary language of the collection.
Section V: Specialized Lists / Bibliographies in this Subject Area

1. Choice
   http://www.ala.org/ala/mgrps/divs/acrl/publications/choice/index.cfm
2. Resources for College Libraries
   http://www.rclweb.net/
3. History of Communication Research Bibliography by Jeff Pooley at Muhlenberg College
   http://www.historyofcommunicationresearch.org/
4. Gale Directory of Publications and Broadcast Media
   (Reference Collection – Call Number: Z 6951 .A97)
5. Book reviews in journals, such as Library Journal, Booklist, Cineaste, Cinema Journal, Comparative Drama, Film Comment, Journal of Film and Video, Literature Film Quarterly, Modern Drama, etc., subject-specialized journals, or specialized databases.
6. Sourcebook for research in music by Phillip D. Crabtree and Donald H. Foster
   (Reference Collection – Call Number ML113 .C68 2005)
7. A basic music library: essential scores and books
   (Reference Collection – Call Number ML113 .M8845)
8. General bibliography for music research
   (Reference Collection – Call Number ML113 .M59 1996)
   http://guides.library.yale.edu/theater
10. Dramatists Sourcebook (Reference Collection – Call Number PN2289 .D73)

Section VI: Weeding Policy
(Including Frequency of Collection Assessment)

Due to the changing nature of the field, the collections for Theatre (in the Main and Reference collections) will be examined, and weeded, every three years.

Weeding criteria include (1) Currency and relevance of material to the curriculum; (2) Updated/revised editions; and (3) Physical condition of the title (please see the “Weeding” section of the General Collection Development Policy).

Section VII: Gift Policy

The library will accept donations of materials (monographs, periodicals, etc.) in this subject area. All donors are encouraged to fill out and sign a form with the Technical Services Department when the library accepts those materials. If the donor allows the library to keep all donated materials, then the library has the discretion about whether to integrate those materials into the collections or use them in another capacity, such as: (1) Donating those titles to another library; (2) Including them in the annual book sale; or (3) Recycling the materials if no other parties or organizations can use the materials. However, the donor can also specify on the form that they
would like all donated materials returned to them if the library cannot add those materials to the collections.

The library will add gift books to the collections only if they support the curriculum and student research in Theatre.

The Library will generally add print periodical titles to its collections under the following conditions: (1) The library already has a current subscription to that title; (2) The library has determined that there is adequate room for older print volumes of that title; (3) The library does not own those titles but they fit the subject’s selection criteria.

Revised by J. Anderson, 6/29/2009

Approved by Library Director, 8/15/2009.